

Josef Wolfgang Ziegler

Zwei Hymnen an Maria

Ave Maria
(liturgisch)

Maria
(Jakobus, 3. Jh.)

Gemischter Chor a cappella
Mixed choir a cappella

S. A. T. B. , divisi

Ave Maria

(liturgisch)

Josef Wolfgang ZIEGLER

SOPRAN
ALT

TENOR

BASS

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece with the Tenor and Bass parts starting on the word "Ave". The Soprano and Alto parts are shown as whole rests. The second system continues the vocal entries, with the Soprano and Alto parts entering on the word "a,". The third system shows the voices joining together on the word "gra-ti-a". The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte).

A - ve Ma - ri - - - - -

A - ve Ma - ri - - - - -

- - - a, a - ve Ma - ri - -

- - - a gra - ti - a

- - - a, Ma - ri - - a gra - ti - a

ple - na Do - mi - nus te - cum be - - ne -

ple - na Do - mi - nus te - cum

- di - cta tu in mu - li - e - ri -

be - ne - di - cta tu in mu - li - - e - ri -

misterioso
- bus et be - ne - di - ctus fru - ctus ven - tris tu - i

- bus et be - ne - di - ctus fru - ctus ven - tris tu - i

rit. *a tempo*

f Je - - - - - sus. *p* San - cta Ma -
f Je - - - - - sus. *p* San - cta

- ri - a, Ma - ri - - - - -
 Ma - ri - a, Ma - ri - - - - -

San - cta Ma - ri - - - - -
f Sancta Ma - ri - - - - -
 - a, *f* san-cta, san-cta Ma - ri -
 - a, *f*

a *p* *pp* *verhalten*

Ma - ter De - i

- a, Ma - ri - a Ma - ter De - i

p *cresc. e accel.*

o - ra pro no - bis pec - ca - to - ri -

o - ra pro no - bis pec - ca - to - ri -

dim. e rit. *pp* *verhalten*

- bus nunc et in ho - ra mor - tis no - strae, in

- bus nunc et in ho - ra mor - tis no - strae, in

poco riten. *a tempo*

ho - ra mor - tis no - strae. A - - -

ho - ra mor - tis no - strae. A - - -

ho - ra mor - tis no - strae. A - - -

cresc. molto

- men, a - - - men, a - - -

- - - men, a - - -

- - - men, a - - -

molto rit. e morendo

sf *subito pp* a - - - men.

- men, a - - - men.

- men, a - - - men.

- men, a - - - men.

Maria

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Solo, ziemlich frei *Chor, langsam*

SOPRAN
ALT

TENOR

BASS

Ma - ri a, Ma - ri - - a! Ma -

Ma -

Ma -

rit. *pp* *bewegter*

- ri - a, Ma - ri - a! Gott, der

- ri - a, Ma - ri - a! Gott, der Herr,

Gott, der Herr,

Gott, der Herr, mf *riten.* *rit.*

Herr, hat dei-nen Namen groß ge - macht,

hat dei-nen Namen groß ge - macht,

Ma - - ri - a,

- ri - a, Ma - ri - - a, Ma -

- ri - a, Ma - ri - - a, Ma -

Ma - - - ri - a!

- ri - a, Ma - ri - a!

- ri - a, Ma - ri - a!



Eigenverlag

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