

A stylized, handwritten musical notation in red ink on a black staff, positioned vertically on the left side of the cover. The notation consists of several notes and rests, some of which are connected by lines, creating a sense of movement and rhythm. The staff itself is composed of five horizontal lines.

John Lennon/Paul McCartney

When I'm Sixty-four

Arr. Wolfgang Ziegler

Für Männerchor a capella

Male voices a cappella

T.T.B.B., divisi

oziMUSIC

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When I'm Sixty-Four

arr. by Wolfgang Ziegler

music + words J. Lennon and P. McCartney

$\text{♩} = 56$

1. Tenor
8 *mf* Du du du du

2. Tenor
8 *mf* Du du du du

1. Bass
mf Du du du du

2. Bass
mf Du du du du

T 1
8 *f* da dab du - ah *fp* da wa

T 2
8 *f* da dab du - ah *fp* da wa

B 1
f da dab du - ah *fp* da wa

B 2
da dab du - ah da wa

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8

T 1 *mf* 1. When I get ol - - der
2. I could be han - - dy

ma - ny - years from now -
when your - lights have gone -

T 2 *mf*

1. ma - ny years from now -
2. when your lights have gone -

B 1 *mf*

1. lo - sing my hair -
2. men - ding a fuse -

ma - ny years from now -
when your lights have gone -

B 2

1. ma - ny years from now -
2. when your lights have gone -

12

T 1

8

gree - tings -
mor - nings

T 2

8

will you still be sen - ding me a va - len - tine -
you can knit a swea - ter by the fi - re - side, -

birth - day gree - tings,
Sun - day mor - nings

B 1

will you still be sen - ding me a va - len - tine -
you can knit a swea - ter by the fi - re - side -

birth - day gree - tings
Sun - day mor - nings

B 2

dum ts du dum ts a va - len - tine -
the fi - re - side, -

birth - day gree - tings
Sun - day mor - nings

15

T 1

8

bot - tle of wine. -
go for a ride. -

If I'd been out gar - till, quar - ter to three -
dig - ging the weeds - ,

T 2

8

bot - tle of wine. -
go for a ride. -

du du du du du

B 1

bot - tle of wine. -
go for a ride. -

du du du du

B 2

bot - tle of wine. -
go for a ride. -

du du du du

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18

T 1
8 would you lock ask the door - ; the door? - Will you still need - me

T 2
8 would you lock ask the door - ; the door? - dab dab dab dab

B 1
would you lock ask the door - ; the door? - dab dab dab dab

B 2
would you lock ask the door - ; the door? du dum ts du dum ts du

21

T 1
8 will you still feed - me when I'm six - ty four - , six four? -

T 2
8 dab dab dab dab when I'm six - ty four - , six four? -

B 1
dab dab dab dab when I'm six - ty four - , six four? -

B 2
dum ts du dum ts I'm six - ty - four?

24

T 1
8 dab dab dab dab - - - - - *p*

T 2
8 dab dab dab dab - - - - - *p*

B 1
dab dab dab dab - - - - -

B 2
mf da da da da da da da da da da da da dam du da -
Ev-ry sum-mer we can rent a cot-tage in the Isle of Wight

28

T 1

8

You'll be ol der and
We shall scrimp -

T 2

8

You'll be ol der and
We shall scrimp -

B 1

8

You'll be ol der and
We shall scrimp -

B2

- da da da du da -
if it's not too dear.

da wa da wa da wa da wa da wa da wa da wa dam dam

32

T 1

8

too. save. Ah Ah -
mf f

T 2

8

too. save. Ah Ah -
mf f

B 1

8

too. save. Ah Ah -
mf f

B2

da wa da wa da wa da wa da wa da wa da wa dam dam, Ah - Ah -

36

T 1

8

And if you say the word I could stay with
Grand-chil-dren on your knee Ve - ra, Chuck and

T 2

8

And if you say the word I could stay with
Grand-chil-dren on your knee Ve - ra, Chuck and

B 1

8

And if you say the word could stay with
Grand-chil-dren on your knee Vera, Chuck and

B2

And if you say the word could - stay with
Grand - chil-dren on your knee Ve - ra, Chuck and

41 **1** **2**

T 1 8 you _____ Dave _____ *ritard.*

T 2 8 with you. and _____ Dave. *ritard.*

B 1 with you. and Dave. *ritard.*

B 2 with you. and Dave _____

45 *a tempo*

T 1 8 Send me a post - card, sta-ting - point of view__-

T 2 8 Ah _____ sta - ting point of view _____

B 1 Ah _____ drop me a line sta - ting point of view__

B 2 Ah _____ sta - ting point of view__

49

T 1 8 _____cere-ly

T 2 8 in - di-cate pre-cise-ly what you mean to say, - yours sin - cere - ly

B 1 in - di-cate pre-cise-ly what you mean to say, - yours sin - cere - ly

B 2 dum ts du dum ts you mean to say, - yours sin - cere - ly -

52

T 1 8 wa - sting a - way - Give me your an - swer, fill in a form, -

T 2 8 wa - sting a - way. du du du du -

B 1 wa - sting a - way. - du du du du

B 2 wa - sting a - way. - du du du du

55

T 1 8 mine for - e - ver more - , for more - . Will you still meet - me,
poco a poco cresc.

T 2 8 mine for - e - ver more - , for more, - dab dab dab dab
poco a poco cresc.

B 1 mine for - e - ver more - , for more, - dab dab dab dab
poco a poco cresc.

B 2 mine for - e - ver more, - for more du dum ts du dum ts du

58

T 1 8 will you still feed - me, when I'm six - ty four - , six four?
ritard. ff

T 2 8 dab dab dab dab when I'm six - ty four - , six four?
ritard. ff

B 1 dab dan dab dab when I'm six - ty four - , six four?
ritard. ff

B 2 dum ts du dum ts I'm six - ty four - ? dum dum dum

61

T 1

8

mf

Will - you still need me and will - you still feed me - just

T 2

8

ba ba ba ba ba ba ba ba ba just

B 1

ba ba ba ba ba ba ba ba ba just

B2

dum - du dum - du dum - du dum dum just

65

T 1

8

when I'm six - ty four or more - ?

f

T 2

8

when I'm six - ty four oh yeah!

B 1

when I'm six - ty four oh yeah!

B2

when I'm six - ty four oh yeah!



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