



Josef Wolfgang Ziegler

Ave Maria

Prayer for the Kobe Earthquake 1995

Für gleiche Stimmen a cappella

For equal voices a cappella

S. S. A. A.

AVE MARIA

Josef Wolfgang Ziegler

Andante ♩=60

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the melody for the vocal part. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "A - ve Ma - ri - a gra - ti - a ple - na" are written below the top staff. There are slurs over the first four notes and the last four notes of the top staff. A small "(8)" is written below the first note of both staves.

(8) A - ve Ma - ri - a gra - ti - a ple - na

Second system of musical notation. It consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. The lyrics "Do - mi - nus te - cum, be - ne - di - cta tu in" are written below the top staff. There are slurs over the first four notes and the last four notes of the top staff. A small "(8)" is written below the first note of both staves.

(8) Do - mi - nus te - cum, be - ne - di - cta tu in

Third system of musical notation. It consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics "mu - li - e - ri - bus et be - ne - di - ctus" are written below the top staff. There are slurs over the first four notes and the last four notes of the top staff. A small "(8)" is written below the first note of both staves.

(8) mu - li - e - ri - bus et be - ne - di - ctus

Fourth system of musical notation. It consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics "fru - ctus ven - tris tu - i f e - - - - -" are written below the top staff. There are slurs over the first four notes and the last four notes of the top staff. A small "(8)" is written below the first note of both staves.

(8) fru - ctus ven - tris tu - i f e - - - - -

- di - ctus fru-ctus

ritard. *Tempo I*

(8) - - - - sus. *mf* San - cta Ma - ri - a *mf*

(8) San - cta Ma - -

(8) Ma - ter De - i, o - ra pro

(8) - ri - a Ma - ter De - i: *accel. e cresc.*

(8) no - bis, o - ra pro no - bis *f* pec - ca -

(8) *ritenuto marcato*

(8) - to - ri - bus nunc et in bo - ra mor - tis *dim.*

(8) no - strae. A *f* *ritard.* men.

(8) *f*



Eigenverlag

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