

MUSIC FOR THE LITURGY CHORAL SERIES

Wolfgang Ziegler

Alleluia

Mixed Choir
(SATB)



dedicated to the Kirchenchor St. Stephan and his conductor Martin Melcher with friendship

Alleluia

Text from the Liturgy

Music by Wolfgang Ziegler

♩ = 72

p

Sopran

mp

Alt

Tenor

Bass

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

13

f

lu - ia, al - le - lu - ia, ia

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

17

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

21 *ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff 8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Performance Notes

This rather short piece of music was dedicated to my friend Max and his St. Stephan Church Choir in Baden, near Vienna/Austria. As far as I know this is the only church choir throughout Austria singing different masses for the service every Sunday. An interesting fact to know is that back in 1791 Mozart composed his famous "Ave verum" for this choir. So there is quite some long tradition going on.

I wanted to compose a "happy sounding" sacred piece of music. Therefore "Alleluia" is the right background for it. On the other hand it is an a cappella piece and the church choir has not been used singing without accompaniment up to that moment. Now it is a lot of fun watching the progress in singing more and more a cappella music.

The beat should rather be a "swinging" 2. In the US the singers would definitely swing their bodies to the rhythm. The dynamics should proceed to a frenetic forte towards the ending. The only thing one must really watch is the rhythm.



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